

## Classical Mythology Pacing Guide

1 <sup>st</sup> / 3 <sup>rd</sup> Quarter	TN Standards	Lesson Focus	Additional Notes
Week 1		Introduction to Greek Mythology	From human psychology to pop culture
Week 2	11-12.RL.CS.5 Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall structure, meaning, and aesthetic impact.	Origin of the universe	From Chaos to the Titans
Week 3	11-12.RL.CS.5 Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall structure, meaning, and aesthetic impact.	The Olympians	Symbols, Realms of Rule
Week 4	11-12.RL.CS.5 Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall structure, and aesthetic impact.	The Great Gods of Earth	Demeter & Dionysus
Week 5	11-12.RL.CS.5 Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall structure, meaning, and aesthetic impact.	Prometheus & Pandora	Origin of man, woman, fire
Week 6	11-12.RL.CS.5 Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall structure, meaning and aesthetic impact.	Eight Love Stories	From Pyramus to Arethusa
Week 7	11-12.RL.CS.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is stylistically poignant and engaging.	Heroes Unit	Stages of the hero

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Week 8	11-12.RL.CS.5 Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall structure, meaning, and aesthetic impact.	Jason	Quest for the Golden Fleece
Week 9	11-12.RL.CS.5 Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall structure, meaning and aesthetic impact.	Perseus	The Medusa
<b>End of Quarter</b>			
<b>2<sup>nd</sup> / 4<sup>th</sup> Quarter</b>	<b>TN Standards</b>	<b>Lesson Focus</b>	<b>Additional Notes</b>
Week 1	11-12.RL.CS.5 Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall structure, meaning and aesthetic impact.	Theseus	The Labyrinth & the Minotaur
Week 2	11-12.RL.CS.5 Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall structure, meaning and aesthetic impact.	Hercules	The 12 Labors
Week 3	11-12.RL.IKI.7 Evaluate the topic, subject, and/or theme in multiple diverse formats and media, including how the version interprets the source text.	The Trojan War	<i>The Iliad</i>
Week 4	11-12.RL.IKI.7 Evaluate the topic, subject, and/or theme in multiple diverse formats and media, including how the version interprets the source text.	The return home of Odysseus	<i>The Odyssey</i>
Week 5	11-12.RL.IKI.7 Evaluate the topic, subject, and/or theme in multiple diverse formats and media, including how the version interprets the source text.	Aeneas & the origin of the Rome	<i>The Aenied</i>

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Week 6	11-12.RL.CS.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is stylistically poignant and engaging.	Introduction to Norse Mythology	From creation to Ragnarok
Week 7	11-12.RL.KID.1 Analyze what a text says explicitly and draw inferences support an interpretation of a text by citing and synthesizing relevant textual evidence from multiple sources.	Norse heroism	Compare/contrast with Greek heroes
Week 8	11-12.RL.CS.6 Analyze how point of view and/or author requires distinguishing what is directly stated in the texts and what is implied.	Norse Wisdom Project	Presentations and displays
Week 9	11-12.RL.CS.6 Analyze how point of view and/or author requires distinguishing what is directly stated in the texts and what is implied.	Norse Wisdom Project	Presentations and displays
<b>End of Quarter</b>			
<b>End of Semester</b>			